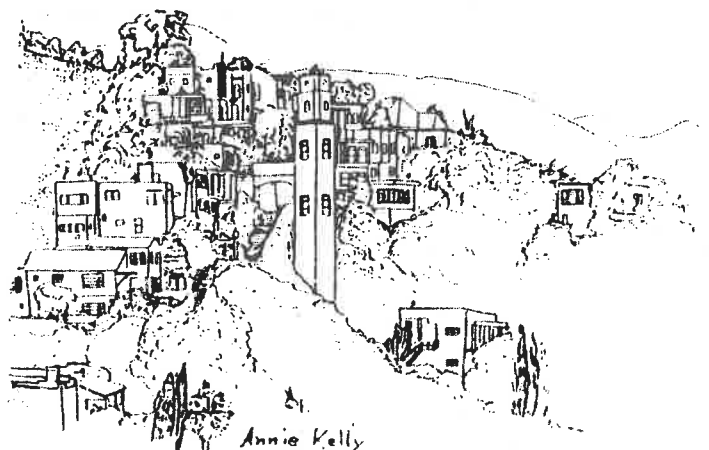


HOLLYWOOD HEIGHTS VIEW

Volume XII Issue No. 2 Established 1982 Summer 1993



Edelman Moves Forward with Plans to Destroy Landmark

Despite opposition from preservation groups, including the Los Angeles Conservancy, the Sierra Club, and the Hollywood Heritage Society, Supervisor Ed Edelman seems bent on destroying an irreplaceable part of Los Angeles history.

The Highland/Camrose Bungalow Village is one of Hollywood's original settlements. Dating from as early as 1905, these 14 bungalows were part of the great Arts and Crafts movement, which emphasized harmony with nature, restfulness, and simplicity. With a unique plan of graceful walkways and vintage trees, it is the last remaining Craftsman village of its kind in the West. Because of its rare architectural cluster and abundance of mature trees and bushes, it has earned a designation on the National Register of Historic Places.

But that designation is no legal match for Supervisor Edelman. For the benefit of Hollywood Bowl picnickers who will use this area for two hours a night, four months out of the year, Edelman has chosen to

destroy part of our rapidly disappearing past. Not only will seven of the buildings be eliminated, thus revoking the Historic listing, but most of the mature trees and bushes will be cut down as well. The destruction of the trees seems particularly irresponsible, since Edelman claims he is creating a park.

The Supervisor has stated that "The County is not in the business of saving buildings," yet this is exactly what the County should be doing. In fact, saving the Village is what Edelman promised when he first became involved. Almost \$20 million has been slated for this project, so funds to preserve the Village are available.

We believe the Bungalow Village can serve as a cultural resource for the entire County, a place to examine how the city developed, a place for music studios, art studios, museums, a bookstore, an architectural library. Several organizations have offered to "adopt" a bungalow, but the Supervisor has refused to even discuss the possibility. This is an example of an elected representative disregarding the wishes of the community in order to serve mainly the interests of the Hollywood Bowl and the Philharmonic Association.

Even the picnickers themselves have agreed that the area is too far away from the Bowl and will not be used. Fifteen hundred picnickers signed a petition asking that the Village and trees be saved. Again the Supervisor ignored their requests.

If Ed Edelman won't listen to the community, and he won't listen to the picnickers, who is he listening to?

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Hollywood Reborn

(With the consent of the Associated Press, we are reprinting excerpts from a lengthy article on Hollywood's future written for the AP by Linda Deutsch, AP special correspondent and an HHA Board member.)

As surely as the swallows return to Capistrano, millions of camera-toting tourists swarm Hollywood Boulevard in summer to touch the magic of movie-land. They come from around the world where it is said that two American words are universally spoken: "OK" and "Hollywood".

But fans who fill the forecourt of Mann's (formerly Grauman's) Chinese Theater day and night...usually leave the movie capital disappointed.

"Statistics show that 20 million people come to Hollywood Boulevard every year, but they don't stay," said Phyllis Caskey. "They look at the footprints and the stars on the sidewalk and they go spend their money in other parts of town."

But Caskey, guiding light of the \$45 million Hollywood Entertainment Museum project, and others who put the tourist traffic figure as high as 45 million, say that is changing. After decades of moribund leadership and faltering projects, the rebirth of Hollywood could be at hand.

With fingers crossed and money in the bank, Hollywood is ready to welcome such projects as the Hollywood Entertainment Museum, the American Cinematheque, Los Angeles Contemporary Exhibitions and the Center for Photographic Studies.

"It's obvious that Hollywood Boulevard needs help," said Cinematheque director Barbara Smith, whose project would occupy the landmark Egyptian Theater and provide activities including movie marathons and screenings of historical films. "This is help that would be meaningful. Hollywood Boulevard would become a really fun place to go."

A "Live in Hollywood" program, launched in June, has added open air markets, street performers, and historic walking tours. Planners envision sidewalk cafes and fine restaurants replacing electronic stores and fast food stands. Strolling security guards are in place as the first step toward a safe new boulevard.

"Our Hollywood culture is celebrated all over the world. It has to be celebrated here," Caskey said.

"It's as important an economic resource for the city as the airport and the harbor....If aerospace is gone, you have to look at entertainment and tourism.

If you want to create jobs, the No. 1 employer of entry level jobs in California is tourism. Hollywood is the key."

Why has it taken so long? Ask the entertainment industry. Historically, there has been little investment in Hollywood from the business which stands to gain most from sprucing it up.

The exceptions are Paramount Pictures, which renovated its own studio in central Hollywood and helped fund the museum project, and Disney Studios, which spent millions refurbishing the historic El Capitan Theater on Hollywood Boulevard.

Hollywood has been slated for economic redevelopment since 1986. At that time the Community Re-development Agency adopted a plan and developers rushed in with designs to demolish buildings and put up glitzy theater and restaurant complexes.

The largest project, the \$250 million Hollywood Promenade, was planned by developer Melvin Simon to cover four acres near the Chinese Theater. It would have housed the Entertainment Museum, shops, restaurants, movie theaters. No sooner was a groundbreaking party held than a roadblock was thrown up by a citizens group which filed suit against the CRA, protesting the entire Hollywood plan.

The case took five years to wind through the courts, and in the interim economic bad times set in. The Simon company felt the pinch and asked for city assistance. Just as new plans were being drawn, CRA spokesman Don Spivak recalls, Los Angeles was struck by the 1992 riots and a devastating budget crisis. The Promenade was abandoned.

"If the lawsuit hadn't been filed, the project would have happened," said Michael Dubin, a member of Kornwasser and Friedman, the only development firm to successfully complete a new project, the Galaxy complex of movies and shops on Hollywood Boulevard.

Still, progress is being made, according to Christine Essel, a Paramount Picture executive who represents Hollywood on the CRA board. She said CRA has committed \$4.4 million to immediate improvements.

A possible glitch could be the Metrorail subway project which will bring underground transportation to Hollywood, but will entail years of construction likely to obstruct traffic and eliminate parking. Essel said a mitigation plan will provide shuttle buses (among other things) to overcome problems.

continued on next page

President's Message

by Marilyn Glasband

The times—they are a-changin' ". City Hall has a new mayor and other new faces, and as a result of last year's redistricting plan, we have a new—and highly experienced—City Councilman in John Ferraro. Now we look forward to a cooperative and productive relationship with these officials.

Mayor Richard Riordan has promised us he will address seriously the issue of increasing the police force. This is a proper priority for our troubled city. How many times have we called the LAPD about our concerns, only to be told that there are not enough police, and that it is up to us to form a Neighborhood Watch and protect ourselves?

Just last year, when there was a serious drug problem in the Highland/Franklin/Hillcrest area, some of our courageous neighbors formed a Neighborhood Watch and worked with the police and with United Streets of Hollywood to turn the problem around. Pressure from private citizens resulted in the shutting down of telephones at the Mobil Station.

However, when those few who did participate asked the rest of the community for help, there was no response. This drug situation is a volatile one; it could return and spread into our whole area. Neighborhood vigilance, awareness and cooperation is required to maintain our safety and security.

Another issue of great significance is disaster preparedness for all who live in Hollywood Heights. We do have trained people, but we need to assess and develop the resources that exist here. You will soon receive a survey sheet which can help us determine where our neighborhood resources exist. Please respond to it. Also, we need a person or persons with the skills to organize such a program.

A major problem in our neighborhood is the dangerous traffic pattern caused by speeding motorists who use our streets as a convenient bypass of Highland/Franklin congestion. Councilman Ferraro's office is requesting a study of the problems on Camrose, Sycamore and Hillcrest. They will look into the feasi-



bility of options, including speed bumps, and enforcement of stop signs, parking restrictions and speed laws.

The Automated Traffic Surveillance and Control (ATSAC) currently is being installed on Highland Avenue, and should alleviate some of the congestion of the Highland/Franklin corridor. A plan to widen that intersection is well under way, but it will take more time before it is fully realized.

Time is running out for the Highland/Camrose Bungalow Village. The planned demolition of seven bungalows and the surrounding landscaping will result in the loss of the Village's historic designation. This is a problem that has been before us for nearly ten years and we need your help. (For an update, see the article on the Bungalow Village in this *View*.)

These are some of the major issues which confront the HHA Board on a regular basis. There are others, but I think you get the picture. In this era of diminishing public resources and funding, we must do what we can for ourselves.

To succeed, we have to present a united and committed front to our public officials. Please remember this when we ask for your support on issues of concern in our community.

Hollywood

continued from previous page

"Everyone is committed to making Hollywood a better place," she said. "In one or two years you're going to see some really inspiring things happening."

Essel said planners are scaling down once grandiose visions.

"Hollywood can be seen on a smaller scale," she said. "It's going to be funky, artistic, and an exciting place to be."

by Linda Deutsch

Bungalows

continued from page one

Is it possible that ultimately this "park" will quickly be deemed more profitable as Bowl parking? That is exactly what happened in the Fairfield lot, where historic houses were removed to create a "museum," but where a parking lot was built instead.

We have three months before the Village is destroyed.

Monitoring the Metro In Hollywood

by Peter Wolff

The Citizens' Committee on Metro Construction (CCMC) is an important part of a multi-faceted program designed to lessen the impact of construction activities while three Metro Red Line stations are being built in Hollywood.

The Rail Construction Corp., in charge of building the stations for the Metropolitan Transportation Authority, has dedicated \$27.7 million to this program, called the Hollywood Construction Impact Program (HCIP). It is intended to maintain the Hollywood business and tourism climate, as well as the quality of life in surrounding neighborhoods, during construction.

Fifteen representatives of community organizations, business/merchant groups, and homeowner/neighborhood associations serve on the CCMC. At the first three meetings, committee members chose a Chair and Vice-Chair, drew lots for 2- or 3-year terms, and volunteered for work on these subcommittees:

Parking, Street and Sidewalk Access, Transportation.

Cleaning, Lighting, Security.

Art, Signage, Advertising, Marketing.

Premiere Accommodations, Special Events, Boulevard Promotional Activities.

We are urging Hollywood residents to attend meetings of these subcommittees and sign up for them. Since important decisions on mitigation and spending will be made at the subcommittee level, strong community participation is encouraged. The subcommittees will address 22 points of mitigation in the HCIP.

Gil Saldana, the RCC public affairs officer for Hollywood, is compiling a list of area residents and business interests who want to become involved. Call him at the Hollywood field office, 1-800-77-METRO.

The primary subject at full committee meetings has been the contracts for construction of the subway stations. The contracts were advertised for bids July 18. MTA staff gave two detailed presentations, and the CCMC was supplied with documents containing all the mitigation points contractors must follow. When a contractor is selected, it is the CCMC's duty to monitor the effectiveness of the construction-related mitigation.

The MTA has taken large strides to improve its relationship with those who work and live in the areas surrounding Metro Rail construction. With \$27.7 million available for mitigation, the CCMC and its subcommittees will go a long way to improve the vitality of Hollywood, not only during construction but when the trains are running as well.

(HHA Board member Peter Wolff represents us on the CCMC, and is serving on the Art, Signage, Advertising and Marketing subcommittee. Call him at 878-0676 if you are interested in working on a subcommittee.)

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More Fun at the Hollywood Farmers Market

Devotees of the weekly Hollywood Farmers Market—open every Sunday from 9 am to 1 pm off Hollywood Boulevard at Ivar for buying wonderful fruits, vegetables, flowers, breads, cakes, plants, herbs, hand-made crafts and more—now have five new markets to enjoy in the same vicinity.

These markets, open on the fourth Sunday of each month, are:

Hollywood Book Market—used and new books on many specialized topics, Ivar south of Yucca, 8 am to 3 pm.

Hollywood Memorabilia Market—motion picture posters, books, rare autographs, artifacts and collectibles, organized by Hollywood Heritage in the old Security Pacific building, Cahuenga and Hollywood Blvd., 8 am to 3 pm.

Hollywood Children's Market—activities and products for kids and their parents, including toys, crafts, new and used clothing, at the Egyptian Theater, Hollywood Blvd. between Las Palmas and McCadden Place, 11 am to 5 pm.

Hollywood Musicians' Market—instruments, records, accessories, CDs, tapes, organized by the Musicians Institute, behind the Egyptian Theater on Las Palmas, between Hollywood Blvd. and Selma, 11 am to 5 pm.

Hollywood Outdoor Flea Market—opposite Capitol Records building on Vine, between Hollywood Blvd. and Yucca, 8 am to 3 pm.

Free walking tours of historic Hollywood, conducted by Hollywood Heritage, also are offered the fourth Sunday of every month. The 45-minute tours leave at 10 am, 11:30 am and 12:30 pm from the Live On Hollywood Information Booth, southwest corner of Hollywood Blvd. and Ivar. To reserve, call (213) 228-0969.

REMEMBER! The Farmers Market is open WEEKLY, every Sunday. The other markets and the walking tours are offered MONTHLY, the last Sunday of each month.

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Update on the Hollywood Bowl

by Joyce Dyrektor

For all of you who have complained in the past about some of the Bowl concerts that are loud enough to permeate the walls of your humble abode and send your blood pressure soaring: IMPORTANT NEWS!

This season the Bowl has new equipment that can keep track immediately of how high the decibels go, every single second. It is up to us, the residents, to call the Bowl and report noise intrusions, at the time they occur. You must note the time.

If the Bowl gets enough phone calls from Hollywood Heights, Whitley Heights, Outpost Estates and the Hollywood Dell, and the complaints all seem to come when the noise exceeds a certain decibel, the Bowl then will investigate and possibly consider restricting the decibels to below that range.

The Bowl Operations number is (213) 850-2060.

Ed Tom is the main honcho. If he's unavailable, relay the information to the person who answers, but remember to get that person's name. Write it down with the date and the time you called.

At the end of the season, report all the occurrences to me at (213) 464-3942 so I can make sure your voices are heard and are included in our ongoing discussions at the Hollywood Bowl Advisory Committee meetings. It is at these meetings we try to make things better for all of us.

Future Projects for Hollywood

Two ambitious projects are at the heart of the plan for a new Hollywood Boulevard entertainment and tourist center. They are:

The American Cinematique. This non-profit center for the appreciation of film and video is negotiating to take over the old Egyptian Theater, opened by impresario Sid Grauman in 1922. The building, made to resemble King Tut's tomb, was acquired by the city after it fell into disrepair.

Slated to open in 1994, the Cinematheque will host movie marathons, screenings of silent movies, lectures and panel discussions with filmmakers, and will have a coffee house where cinephiles can gather after showings.

"Film going is a cultural experience," said Cinematheque director Barbara Smith. "It's a life experience. You should be able to sit at a cafe and talk with the people who saw the film or the people who made the film."

The Hollywood Entertainment Museum. This \$45 million center will occupy 110,000 square feet in the historic 1928 Hollywood Pacific Theater on Hollywood Boulevard.

It would house important collections of Hollywood history, including the Max Factor Museum's beauty and costume artifacts, and displays of technology from radio, TV, the recording industry and movies. It also will house a full size theater.

Phyllis Caskey, who launched the project six years ago as an aide to State Sen. David Roberti, now is full time president of the board. The museum

has \$3 million in seed money and is trying to raise \$10 million to acquire the building. Paramount Pictures and actress Debbie Reynolds have been key backers of the project.

by Linda Deutsch



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Please keep this sheet for reference.

To Byron, with Love

These days, when Rosemary Clark walks with her neighbor's little dog around the streets of Hollywood Heights, it is not unusual for some stranger to call out of the window of a passing car:

"Hey, where's Byron?"

And Rosemary has to tell the caller, a stranger to her but certainly a friend to her famous dog: "Byron died."

Everybody in our neighborhood knew Byron. And everybody was crazy about him. There never has been, and probably never will there be again, a dog with such a big fan club, including not only his closest neighbors on Glencoe Way, where he lived with Rosemary, but others unknown to her, who fell in love with the big black and white hound with the soft brown eyes when he roamed through the 'hood.

Byron, a mixture of Labrador and pointer, could not be confined. He loved people, he loved other dogs, he loved cats, and before he got too old and deaf to be out on his own, his life was spent visiting the human and animal friends he made everywhere.

One of his best friends was the late Rose Gold, who took him for drives and who sometimes had him for an overnight guest. Once during the winter months, Rose told us, she thought Byron looked chilly as he sat on her bed, so she put a woolen ski cap on his head over his ears and a matching woolen muffler around his neck. Byron loved it and slept in the hat and scarf all night.

Byron was such a gentleman! He rarely barked (except at anything in a uniform) and when he came to call he would tap at the door, or stand politely and silently at a window until he was seen and invited inside.

He used to call at Joyce Breiman's house when she had visitors, and her friends couldn't believe that this huge dog would tap at the door to let Joyce know he was there and then join them like one of the invited guests.

He used to come to my back yard and black out the entire kitchen window, standing there watching until I had something for him. Then, without a word from me, he'd lope around the side to the back door and get a goodie. If I gave him a dog biscuit he didn't

continued next page



"Byron"

Byron

continued from previous page

like, he would keep it in his mouth until he was out of sight, and then drop it somewhere for some other dog. But he never dropped it in front of me; he wouldn't hurt your feelings that way.

Byron knew exactly what time Bob Egnew came home from work, and would show up there late afternoons for some quality time with Bob and his two Shi-Tzus. Over on Hillcrest, friends like Ed Andrzejczyk kept a bowl of fresh water outside for him.

When Linda Deutsch was standing with Byron on Glencoe Way chatting with her house guest, AP foreign correspondent Edie Lederer, lots of people came by. Edie said later: "I don't think one person passed who didn't call Byron by name and come over to pat him. I finally told Linda I thought more people knew Byron than they did her, and she said, of course, everyone knew Byron."

During the last years of his life, Byron stayed home and took his walks through his beloved neighborhood on a leash with Rosemary and Joyce. Old as he was, he remembered everybody; when I stopped and patted him in the street, he would put one of his big paws on my instep and keep it there so I couldn't leave him, just as he used to do in the old days when he visited the kitchen.

Byron died last June 1. He was 17. His Glencoe Way buddies held an impromptu wake for him out on the street. We were in tears, but the many Byron stories we remembered and told were all happy and we wound up laughing and feeling good. Which is how it always was, with Byron.

by Theo Wilson

Linda Deutsch Made Honorary Member

Ever since the Hollywood Heights Association was founded in 1982, Linda Deutsch has served on the HHA board and as co-editor of the *View*. She has been a dedicated worker in the HHA program to maintain and improve the special quality of life in Hollywood Heights.

Linda now has moved out of our neighborhood. After renting an apartment on Glencoe Way for 21 years, she has purchased and moved into a large house nearby in the Hollywood Dell. At the HHA Board meeting in July, Linda was unanimously elected an honorary member of the HHA.

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Printing by **UCM Services**

To see Hollywood Heights in 3-D, simply hold this page flat, approximately 10 to 14 inches away and slowly cross your eyes. The two photos will appear to become three photos. Stare at the middle (imagined) photo for at least one minute and it will eventually come into focus and become fully three-dimensional. If at first you don't succeed, be patient, try again, and you will be well rewarded. This technique is called freeviewing. The image was created by Hollywood Heights View photographer, Abe Perstein, using the Rock and Roll method, whereby the left image was shot, then Abe moved 20 feet to his right and took the second shot. No special equipment was needed, just an ordinary 35mm single lens reflex camera, pinpoint accuracy, and a great deal of agility to avoid tripping over the guy wire holding up the TV antenna. Thanks to John and Melinda Krach for the use of their roof that afforded this amazing view. © 1993 Abe Perstein.



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